



Re-cognition Public Engagement Project

Made With Many has joined up with the Public Engagement team at the University of Bristol and Electric Corby to deliver the Re-Cognition Public Engagement project. The funding comes from a European Horizon 2020 project called 'Re-cognition'.

Public Engagement Project in Corby

The University of Bristol has funding from the Re-cognition project to carry out a Public Engagement project with Corby communities and will be working in collaboration with Made With Many and Electric Corby to deliver this project.

We are looking for an artist to curate and facilitate a creative participatory process that will enable Corby communities to imagine, reflect and advocate for their own thoughts and feelings about the sustainable future of Corby (with reference to the themes mentioned below). These activities should take place between June 2021 and April 2022. The main aims we want the artist to achieve through this creative participatory process are:

1. Respond to the current COVID-19 situation, developing novel, creative methods to enable remote engagement and co-creation with communities, but also planning for potential face-to-face workshops.
2. Be flexible in responding to communities' interests around sustainability as they evolve and co-create the project with them.
3. Enable communities to engage, reflect and explore in more detail one or two of the themes mentioned below (these discussions will feedback into the wider Re-cognition project).
4. Work with the community panel, set up by Made With Many, to help steer and shape the direction of the project.
5. Work with one or more of Made With Many's priority communities throughout the project. The priority communities are low income families, young adults, older people, people experiencing disability and ill health & incoming communities.
6. To create an inter-generational dialogue between young people and older people, to learn and listen to each other's opinions and lived experiences.
7. Respond and connect this process up with the project happening in Cluj-Napoca, Romania (more details on this point below)
8. Work with University of Bristol to create effective ways to bring these discussions back to the Re-cognition Consortium members and create mechanisms for the consortium members to meaningfully engage them.

The artist will work alongside University of Bristol, Made With Many and Electric Corby to align this creative process with the wider Re-cognition project.

Who we are:

Public Engagement Team, University of Bristol

The Public Engagement Team works to support and promote public engagement with research. Engaging with the public about research is integral to ensure that research has impact and relevance beyond the University walls and that society's values and opinions inform the research. The Public Engagement team strongly believes that conversations between researchers and communities can lead to stronger research, better lives and lasting relationships.

Find out more at www.bristol.ac.uk/public-engagement

Made with Many

Made With Many is a programme of new arts activities focussing on working with local communities, artists, arts and voluntary organisations, businesses and the public in Corby and Wellingborough to ensure that the arts are at the heart of positive change.

To find out more visit www.madewithmany.org

Electric Corby

Electric Corby is a Community Interest Company formed in part to attract world leaders in clean engineering and technology to Corby by becoming the UK's practical, community scale test centre for low carbon living, working and travelling. Aiming to generate new employment opportunities with a low carbon, low energy focus to match the high levels of population growth in the area, Electric Corby will help the town become one of the most environmentally and economically sustainable areas in the UK.

Community Interest Companies (CIC's) are limited companies, with special additional features, to ensure that business is conducted in a way that benefits the community.

To find out more visit www.electriccorby.co.uk

Recognition project background

Re-cognition is a Horizon 2020 European funded project that involves partners from across Europe, including Electric Corby and University of Bristol. The aim of this project is to research, develop and install technology onto existing buildings that will enable them to become Zero-Waste buildings, an important initiative that will help to combat climate change. This will be achieved by a combination of installing renewable technologies and artificial intelligence software which calculates the energy required and the most efficient method of generating it (more information about the project can be found at <https://re-cognition-project.eu>).

The combination of these two outcomes means that buildings that have Re-cognition technology installed on them would be able to generate their own energy and use it efficiently.

The Innovation hub in Corby will be one of the 5-pilot sites in Europe. The Re-cognition Technology will be installed on this building and become a test-bed to further test and research the technology. Electric Corby are coordinating and overseeing this part of the project.

Questions and Themes

Advancement of renewable technologies like this are important to help combat climate change and reduce our global reliance on fossil fuels, however when developing technology that may one day be functioning in a future society, it is important to think about the positive and negative future impacts that this technology could have on us socially, economically and environmentally. We need to imagine what a future might look like with Re-cognition technology in it and anticipate what these impacts might look like and who these impacts might affect and respond by developing technology that takes these impacts into consideration. Through this reflective process some themes have emerged including:

- Corby Communities – Corby is getting some of the Re-cognition technology installed on the buildings. What impact could this technology have on the Corby community, both around the pilot site and the wider community? What would a future Corby look like with more of this technology implemented? How does this resonate with Corby's past?
- Representation – Who will be affected by this technology? Are we representing the voices of everyone evenly?
- Social Justice – Does this technology impact everyone equally? Would everyone have the same access to this technology in the future? Who will benefit more from this technology? Who will lose out?
- Digital security – The buildings that have this technology will have a system that knows what energy the building needs at what time and the system can change power source when it needs to, making the building and people in the building more susceptible to hacker attacks? Should people have to compromise privacy for a greener future?
- Off-Grid Society - This technology would mean people can generate their own energy, meaning they could disconnect from the national grid and live off-grid. What would the world look like with more off-grid societies? How would off-grid societies impact on-grid societies?
- Sustainable future of Corby – What do we hope for the future of Corby? What role do we hope sustainability will play in the future of Corby? What about our own actions, what can we do individually that actually make a difference for the sustainable future of Corby?

If this technology is going to have a positive impact in society, the above themes need to be explored in more detail and it is important that many voices can feed into these discussions, the future belongs to everyone so everyone should have a stake and a say in it.

Public Engagement Project in Cluj-Napoca, Romania

The University of Bristol is carrying out a similar Public Engagement project in Cluj-Napoca, Romania. The University will work with a local artist in Cluj-Napoca to also develop a creative participatory process to engage their communities and have similar conversations around sustainability. Therefore, part of the project will be exploring ways of connecting these Public Engagement projects up.

Covid-19 Disclaimer

We are also aware that COVID-19 presents a different, more challenging environment for engaging with communities, but we also see this as an opportunity to be more creative and experimental in our methods, we are open to being highly flexible and responsive in how we engage with communities throughout this project. University of Bristol and Made With Many will also help and support the artist to think about engagement approaches that might be most suitable.

Artist Requirements

We are looking for artists who:

- Have experience facilitating a co-created process with communities
- Have experience of working with at least one of Made With Many's priority communities, low income families, young adults, older people, disability and ill health & incoming communities.
- Willingness to experiment with new methods that are suitable during the COVID-19
- Willingness to collaborate with other artists
- Willingness to explore issues around sustainability and work with Made With Many, University of Bristol and Electric Corby to feed discussions back into the wider Re-cognition project.
- Will comply with risk assessment, monitoring and evaluation procedures for the project
- Will work with Made With Many, University of Bristol and Electric Corby to plan suitable activities, adapt the activities as/when deemed necessary
- Current DBS/ CRB (dated within the past 2 years)
- Hold valid Public Liability Insurance of at least £5million

Timescale

June 2021:

- Artist to start project
- Artist to work with all partners to map out the creative participatory process and align it with key Re-cognition events or project activities. In the first month the artist is expected to work with Made with Many, University of Bristol and Electric Corby to come up with a clear project plan.

July 2021: Project launch with work expected to be completed by April 2022

Fee/Contractual information

£10,000 to include all fees (inc VAT if applicable), expenses, materials and associated costs.

There is additional budget for pay for community centre room hire (when it is safe to meet in person).

A contract will be issued by Made With Many. The commission will be made to an organisation or as a freelance contract. The organisation/practitioner will be responsible for all tax liabilities and National Insurance or similar contributions.

How to Apply

Applications will be assessed by a community decision-making panel who will work with the Made With Many team to select the Artist.

To apply please send the following, as a pdf, to info@madewithmany.org by 9am on Tuesday 25th May 2021

- An up-to-date CV, including your contact details and the details of two referees who may be contacted as part of the recruitment process.
- Your availability commencing June 2021 – April 2022.
- A project proposal (in any format, but equivalent to a maximum of 2 sides of A4) including the following:
 - A 'snap-shot' project proposal - take one of the themes mentioned above (Page 3) and briefly provide a snapshot of what the creative participatory process might look like, including details of how you might work with participants to co-create the process. Please note that we will just be using this to see what ideas you come up with and your process, but you will not be expected to stick to this idea if you are selected.
 - Details of your experience of co-creating work with communities and other relevant experiences (up to three examples of your work).
 - An outline budget, to include number & frequency of activities, your fee and anticipated resources. Please note that the frequencies of activities can be determined by the artist, but we expect the activities to occur throughout the duration of the project (from June 2021 to April 2022).

For an informal discussion about the project, call Tom Briggs, Made With Many Community Engagement Co-ordinator, on 07923 221759.

Equal Opportunities

Made With Many is committed to equal opportunities. We are working to achieve diversity and welcome applications from all sections of the community. In support of this, we have an access budget available to disabled artists delivering aspects of our programme. If you require additional support to complete this contract, please outline these in your application. Any such requests will not affect the outcome of our decisions. If you require additional support in making an application, or would like this information in an alternative format, please contact the office on 01536 267895 /info@madewithmany.org



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